

Organized by **Hong Kal** (Department of Visual Art & Art History, York University) & **Kelly Lee** (The Sewol Toronto)

THE ROLE AND VISION OF THE 416 MEMORY ARCHIVE & THE 416 MEMORY CLASSROOM



SPEAKER

LEE JI-SEONG

DIRECTOR OF THE 416 MEMORY ARCHIVE

Seven years have passed since the Sewol Ferry Disaster happened on April 16, 2014. The struggle to seek truth continues: why the ship sank, why passengers were not instructed to evacuate and not rescued, and why no one in high-ranking positions took responsibility for the disaster. In the struggles, in particular, families of the young student victims have transformed grief and anger into a powerful basis for a civic movement for justice, human rights, and democracy, leading to the impeachment of the former president. They have engaged in protest rallies, sit-ins and hunger strikes, signature campaigns, legislative activism, and numerous activities to raise public awareness and find truth of the disaster. One of the significant activities centers on the 416 Memory Archive which collects and records artifacts and testimonies and engages in various activities related to the disaster. Lee Ji-seong, mother of Kim Do-en & director of the 416 Memory Archive, will share the roles and visions of the memory archive and the 416 Memory Classroom which will be re-open in the new building, the 416 Education Centre for Democratic Citizens, on April 12, 2021.

The virtual event is presented by the Korean office for Research and Education (KORE) at York University, which is funded by the Academy of Korean Studies

For more information please contact kore@yorku.ca or visit <https://kore.info.yorku.ca/>.

FRIDAY
APRIL 9, 2021
9:00 PM - 10:30 PM ET
VIA ZOOM

PLEASE RSVP [HERE](#) IN ADVANCE

* This is a free event but registration is required

** This event will be in Korean

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