



Image Credit: Summer-Harmony Twenish, Briarpatch magazine, "Land Back" issue (Sept/Oct 2020)

# REPRESENTATIONS OF BODY & SEXUAL SOVEREIGNTY FOR INDIGENOUS PEOPLES

**Monday, April 5, 2021 | 4:00 PM - 5:30 PM ET**

This talk discusses representations of body and sexual sovereignty for Two-Spirit, Indigenous Trans, Indigiqueer, gender non-conforming folks and women. Focusing on visual culture, these types of depictions invite a normalization of the diverse gender and sexual experiences that Indigenous people have historically refrained from expressing due to the ongoing detrimental impacts of colonization. Huard will also include a wider variety of artist's practices, such as Two-Spirit/Indigiqueer drag and burlesque performance, in order to expand on the importance of the self-determination of Indigenous bodies—leading to physical, spiritual and cultural autonomy.



SPEAKER

## ADRIENNE HUARD

**ADRIENNE HUARD** is a Two-Spirit/Indigiqueer Anishinaabe curator, art critic, scholar and performer. She is a citizen of Couchiching First Nation, Ontario, and born and raised in Miiskwaagamiziibiing/Winnipeg where she currently lives. She is a doctoral student in Indigenous studies at University of Manitoba and joins the team at national arts publication, Canadian Art magazine as an Editor-at-Large.

This event is organized by Hong KAL and Tammer El-Sheikh in the Department of Visual Art and Art History. This is a free event but registration is required. Upon registration, you will receive a Zoom link.

Please register [HERE](#)

The virtual event is presented by the Korean office for Research and Education (KORE) at York University, which is funded by the Academy of Korean Studies.

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