

Organized by **Hong Kal** (Department of Visual Art & Art History, York University)

DARK PASTS IN THE HISTORY CLASSROOM IN CANADA AND SOUTH KOREA

How does one teach about the violence perpetrated by the state in the 20th century, when colonialism and ideological confrontations were severe? Canada and South Korea seek to uncover state violence and historical injustice, and remember and come to terms with painful pasts. While Canada seeks to move forward from settler colonialism and progressed into a multicultural society, South Korea is working towards reunification and integration by overcoming colonial experience, war, and division. This presentation compares the current state of dark histories taught in school classrooms in both countries and offers new perspectives and prospects.

T H U R S D A Y

FEBRUARY 11, 2021

11:30 AM - 1:00 PM ET

VIA ZOOM

RSVP [HERE](#) IN ADVANCE



SPEAKER

NANHEE KU

PROFESSOR AT THE ACADEMY OF KOREAN STUDIES

NANHEE KU is a Professor in the Department of Humanities at the Academy of Korean Studies in Korea. Her current research includes the comparative study of the Northeast Asian history with a special attention to coexistence and peace. She has published extensively in her major research areas of the history of Palhae/ Bohai and the history education in Korea: *The Exchange of Palhae and Japan* (designated as an excellent academic book by the National Academy of Sciences in Korea; The Academy of Korean Studies, 2017), *The Annals of the Palhae Dynasty* (Sallim, 2016), *The History Education in Korea and Japan* (co-authored; Meisei, 2020), and *How does the World Teach History* (co-authored; Hanul, 2018).

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